

Chording Scales

with accompaniment variants

Using I, IV, V chords only.

C G/B C F/C C F/C G/B C G/B F/C C F/C C G/B C

Musical notation for the first example, using I, IV, V chords only. The piece is in 4/4 time. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays chords in a steady quarter-note accompaniment: C, G/B, C, F/C, C, F/C, G/B, C, G/B, F/C, C, F/C, C, G/B, C.

Using the G7 (dominant 7th) chord instead of triad.

9 C G7/B C F/C C F/C G7/D C

Musical notation for the second example, using the G7 (dominant 7th) chord instead of triad. The piece is in 4/4 time. The right hand melody is identical to the first example. The left hand accompaniment uses G7 chords: C, G7/B, C, F/C, C, F/C, G7/D, C.

Alberti Bass

Musical notation for the Alberti Bass variant. The piece is in 4/4 time. The right hand melody is identical to the first example. The left hand accompaniment uses a classic Alberti bass pattern: a sequence of eighth notes (C4, D4, E4, F4) repeated three times per measure, followed by a final quarter note chord (C4, E4, G4).

Broken triad bass.

Musical notation for the Broken triad bass variant. The piece is in 2/4 time. The right hand melody is identical to the first example. The left hand accompaniment uses a broken triad bass pattern: a sequence of eighth notes (C4, D4, E4) repeated three times per measure, followed by a final quarter note chord (C4, E4, G4).

Simple Waltz style bass

Intermediate Waltz style bass - consider adding rhythmic pedalling.

Nocturne style bass - consider legato pedalling.

Harmonizing the melodic minor scale.

Am E/G# Am Dm/A Am D/A E/G# Am Em/G Dm/A Am Dm/A Am E7/G# Am

Another option for melodic minor scales (exploring other chord and inversion options).

Am E7/G# Am Dm/A Am/C Bm/D E7/D Am/C C F/C Am/C B/D Am/E E Am

The Chromatic Scale uses applied Dominant 7th chords.

C A7 Dm B7 Em C7 F D7 G E7 Am F#7 Bm G7 C