

Level 7 - Teacher Progressions Summary



Musical notation for C major progression in 4/4 time. The first staff is the treble clef with chords, and the second staff is the bass clef with a simple bass line. A bar line is present after the third measure.

C+ I IV I I IV I I IV I c- i iv i i iv i i iv i



Musical notation for C minor progression in 4/4 time. The first staff is the treble clef with chords, and the second staff is the bass clef with a simple bass line. A bar line is present after the third measure.

C+ I V I I V I I V I c- i V i i V i i V i



Musical notation for C major progression in 4/4 time, including the V chord. The first staff is the treble clef with chords, and the second staff is the bass clef with a simple bass line. A bar line is present after the third measure.

C+ I IV V I IV V I IV V c- i iv V i iv V i iv V

19



Musical notation for D major progression in 4/4 time. The first staff is the treble clef with chords, and the second staff is the bass clef with a simple bass line. A bar line is present after the third measure.

D+ I IV I I IV I I IV I d- i iv i i iv i i iv i

D+ I V I I V I I V I d-i V i i V i i V i

D+ I IV V I IV V I IV V d-i iv V i iv V i iv V

F+ I IV I I IV I I IV I f- i iv i i iv i i iv i

F+ I V I I V I I V I f- i V i i V i i V i

F+ I IV V I IV V I IV V f- i iv V i iv V i iv V

A \flat + I IV I I IV I I IV I g#- i iv i i iv i i iv i

A \flat + I V I I V I I V I g#- i V i i V i i V i

A \flat + I IV V I IV V I IV V g#- i iv V i iv V i iv V

G \flat + I IV I I IV I I IV I f#- i iv i i iv i i iv i

G \flat + I V I I V I I V I f#- i V i i V i i V i

G \flat + I IV V I IV V I IV V f#- i iv V i iv V i iv V