

Level 8 Progressions

2015 RCM Syllabus

The progression for this level, numbered in a Major key is:

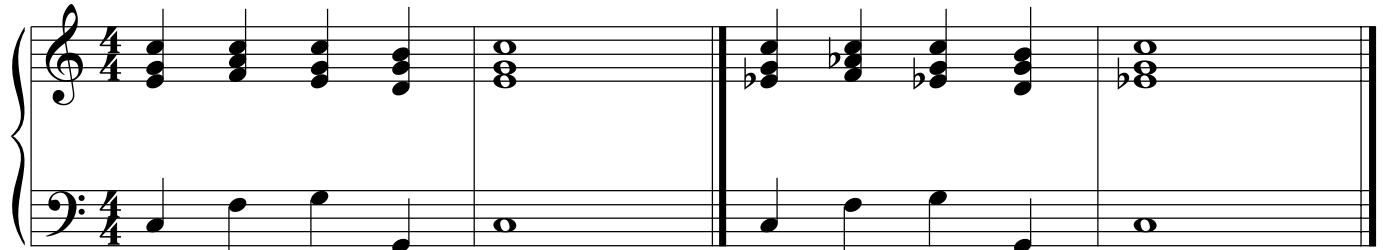
I IV V $\begin{smallmatrix} 6-5 \\ 4-3 \end{smallmatrix}$ I

In minor keys the i and iv chords would be in lower case to demonstrate the minor sound if in Roman Numerals.

The first portion of the V chord is the notes in the I chord but the numeration shown demonstrates the voice leading in a perfect cadence. For ease of playing, this outline uses the incomplete V7 with the 5th of the chord omitted.

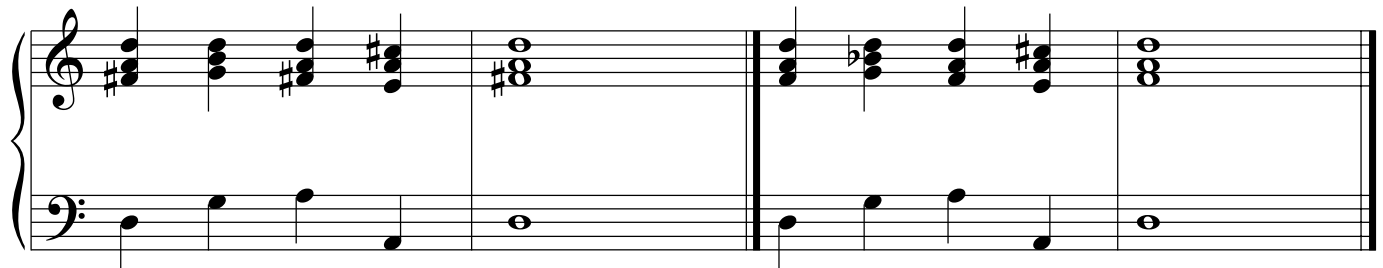
For ease of internalization for students, say the guitar chords out loud as you play. These have been provided, over the chords to be played. On the harmony exam for the next playing level, these chords are called *root/quality symbols*. A full summary of these symbols is provided on my site or in the current theory syllabus.

C F C/G B C Cm Fm Cm/G G Cm



Play rhythmically, preferably in the tempo set in the performance of the broken chords.

D G D/A A D Dm Gm Dm/A A Dm



E A E/B B E Em Am Em/B B Em

B \flat E \flat B \flat /F F B \flat B \flat m E \flat m B \flat m/F F B \flat m

E \flat A \flat E \flat /B \flat B \flat E \flat E \flat m A \flat m E \flat m/B \flat B \flat E \flat m

G \flat C \flat G \flat /D \flat D \flat G \flat F#m Bm F#m/C# C# F#m

Alternative voicing options for the right hand, demonstrated in C Major.