

Level 9 Progressions

RCM 2015 Syllabus

The progression for this level, numbered in a Major key is:

I vi IV V⁸⁻⁷ I
6-5
4-3

In minor keys the i and iv chords are shown in lower case to demonstrate the minor sound if in Roman Numerals.

The first portion of the V chord is the notes in the I chord but this numeration demonstrates the voice leading in a perfect cadence. For ease of playing, this outline uses the incomplete V7 with the 5th of the chord omitted.

For ease of internalization for students, say the guitar chords out loud as you play. These have been provided, over the chords to be played. On the harmony exam for this level, these chords are called *root/quality symbols*. A full summary of these symbols is provided on my site or in the current theory syllabus.

C Major

Am F C/G G G7 C Cm A \flat Fm Cm/G G G7 Cm

Do play rhythmically, preferably in the tempo already created by the chord element just completed.

D \flat Major

B \flat m G \flat D \flat /A \flat A \flat A \flat 7 D \flat C \sharp m A F \sharp m C \sharp m/G \sharp G \sharp G \sharp 7 C \sharp m

D Major

Bm G D/A A A7 D Dm B \flat Gm Dm/A A A7 Dm

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E \flat Cm A \flat E \flat /B \flat B \flat B \flat 7 E \flat E \flat m C \flat A \flat m E \flat m/B \flat B \flat B \flat 7 E \flat m

E C#m A E/B B B7 E Em C Am Em/B B B7 Em

F Dm B \flat F/C C C7 F Fm D \flat B \flat m Fm/C C C7 Fm

Alternative voicing of the right hand chord - demonstrated in keys of C Major and c minor.